

Nikolaus

Autorenteam: „Die Klimperfibel“

D

8
Ni - ki-, Ne - ke-, Ni - ko - laus.
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8
Ach, wie siehst du ko - misch aus.
Kennst dich doch mit Schen - ken aus.
Ich heul' mir die Au - gen aus.

Em

8
Ro - ter Man - tel, weiß be - haart,
Lass nur bei mir dei - ne Ga - ben
Will dir ein Ver - spre - chen sa - gen:

8
im Ge - sicht 'nen lan - gen Bart.
kannst gleich wie - der wei - ter tra - ben!
Werd' mich künf - tig gut be - tra - gen.

D

8
Und da - zu noch dein Ge - brumm,
Was sagst du, da hätt' ich Pech?
Ni - ki-, Ne - ke-, Ni - ko - laus.

D **A⁷** **D**

8
so läuft doch heut' nie - mand rum.
Weil, ich wär dir viel zu frech!
So, jetzt ist mein Lied - chen aus.

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Zwischenspiel - Lehrer

Two staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The first staff is labeled with a blue 'D' and a black 'VII' above the first measure. The music consists of two measures, each containing a triplet of eighth notes (F#, A, C) and a dotted quarter note (D). The notes are color-coded: F# is red, A is green, C is red, and D is yellow. The bass line consists of blue half notes (D and G).

Klangbausteine

Three staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The first staff is labeled with a blue 'D' above the first measure. The second staff is labeled with a blue 'Em' above the first measure. The third staff is labeled with a blue 'D' above the first measure, a blue 'D' above the second measure, a brown 'A⁷' above the third measure, and a blue 'D' above the fourth measure. The music consists of four measures, each containing a triplet of eighth notes (F#, A, C) and a dotted quarter note (D). The notes are color-coded: F# is red, A is green, C is red, and D is yellow. The bass line consists of blue half notes (D and G).